

# Trios

## 3 Euphoniums

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

### **Trios Vol. 1** (EMR 4185)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

### **Trios Vol. 2** (EMR 4186)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

### **Trios Vol. 3** (EMR 4187)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



**EDITIONS MARC REIFT**

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# Trios Vol. 1

with optional piano accompaniment

## 1. Choral

John Glenesk Mortimer



Andante ♩ = 90

Euphonium I in C

Euphonium II in C

Euphonium III in C

Piano (optional)

*mf*

- \* In all pieces: start at the asterisk if no piano/keyboard.
- \* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.
- \* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

7

14

EMR 4185

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# 8. Cielito Lindo

Traditional

Arr.: John Glenesk Mortimer

Waltz  $\text{♩} = 66$

Waltz  $\text{♩} = 66$

9

# 11. Haiku

John Glenesk Mortimer

Moderato ♩ = 104

*dolce*

*dolce*

*dolce*

Moderato ♩ = 104

*p*

7

*più f*

*più f*

*più f*

*mp*

## 12. Gavotte

John Glenesk Mortimer

Brisk ♩ = 126

Brisk ♩ = 126

*f* (*p* 2nd x)

*f* (*p* 2nd x)

*f* (*p* 2nd x)

Brisk ♩ = 126

*f* (*p* 2nd x)

6

*f* (both x) *p*

*f* (both x) *p*

*f* (both x) *p*

*f* (both x) *p*

# 13. My Old Kentucky Home

Stephen Foster

Arr.: John Glenesk Mortimer

Tranquillo  $\text{♩} = 84$

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Tranquillo' with a quarter note equal to 84 beats per minute. The music begins with a four-measure rest, followed by a double bar line with a repeat sign. The first vocal line starts with a quarter note G4, marked with an asterisk and 'mf'. The piano accompaniment starts with a quarter note G2, also marked with an asterisk and 'mf'. The system concludes with a double bar line and repeat sign.

Tranquillo  $\text{♩} = 84$

The second system of the musical score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Tranquillo' with a quarter note equal to 84 beats per minute. The music begins with a quarter note G4, marked with 'mf'. The piano accompaniment starts with a quarter note G2, marked with 'mf'. The system concludes with a double bar line and repeat sign.

The third system of the musical score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Tranquillo' with a quarter note equal to 84 beats per minute. The music begins with a quarter note G4, marked with 'mf'. The piano accompaniment starts with a quarter note G2, marked with 'mf'. The system concludes with a double bar line and repeat sign.

# 14. Beginning The Blues

John Glenesk Mortimer

Moderate Swing ♩ = 116

Moderate Swing ♩ = 116

*mf*

*f*

*mf*

7

# 15. Amazing Grace

Traditional

Arr.: John Glenesk Mortimer

♩ = 80

mp (pp 2nd x) 3

mp (pp 2nd x) 3

mp (pp 2nd x) 3

♩ = 80

mf p

(pp 2nd x)

10

mf 3

mf 3

mf 3

pp pp

pp pp

pp pp

mf pp



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**John Glenesk Mortimer**

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